

Fidra Energy Art Competition

Fidra Energy is a recently established and growing company set up to develop, build and operate large battery storage projects. We are looking to source artwork from emerging local artists for our Edinburgh Headquarters and are inviting entries to our Art Competition **by 5 July 2026**. Entry is open to students and recent graduates in Edinburgh and Lothian.

Please read through this entire document before entering the competition. If you have any questions, please email: artcomp@fidraenergy.com.

Prize Fund: up to £5000

This prize fund will be spread over three categories:

The Board Room Commission: £1500 Commission + £250 Art Materials Voucher

Meeting Room Award (up to three): £500 to purchase existing work + £250 Art Materials Voucher per Award recipient

Runners-up Prizes (judges' discretion): £100 each Art Materials Voucher

About Fidra

Our Purpose: Fidra Energy is a people powered battery storage business.

Our Mission: We develop and operate large battery storage projects in the UK and Europe.

Our Vision: To enable the energy transition by supporting renewable generation.

If you'd like to find out more about Fidra, please visit fidraenergy.com.

About the Judging Panel

Initial shortlisting will be carried out by members of the Fidora Energy team.

For judging and award of the final prizes - Board Room Commission, Meeting Room Award(s) and Runners-up Prizes - we are delighted to be working with Fife-based artist, Charina Beswick, and Jilly Dobson of Edinburgh's iconic Open Eye Gallery, based just around the corner from our office building in Edinburgh's New Town.



Charina Beswick is a Scottish Architect and Contemporary Landscape Artist whose work blends architectural clarity with atmospheric, emotionally grounded painting. Inspired by Scotland's coastlines and remote landscapes, she creates calm, minimalist compositions exploring light, form, and spatial stillness.

With over two decades of experience across Architecture, teaching, and exhibition curation, Charina brings a balanced perspective to judging—combining technical understanding with a sensitive, intuitive eye for composition and narrative. She is particularly looking forward to seeing how Artists respond to this competition's unique brief, where creative expression meets the groundbreaking innovations shaping the future of the energy industry.

Jilly Dobson is the Managing Director of the Open Eye Gallery, a leading contemporary art gallery in Edinburgh. She has held this role for 14 years and has been working with the gallery for more than 30 years. During the years when her children were growing up, she also ran her own art exhibition company, Easel, based in East Lothian.

Before joining Open Eye Gallery, Jilly worked at the Royal Scottish Academy and the Talbot Rice Gallery. Her long career in the Scottish art world has given her extensive experience in gallery management, exhibitions, and supporting contemporary artists.



Credit: Phil Wilkinson

She is excited to see how students interpret themes of sustainability, innovation, and the transition to cleaner energy through their artwork.

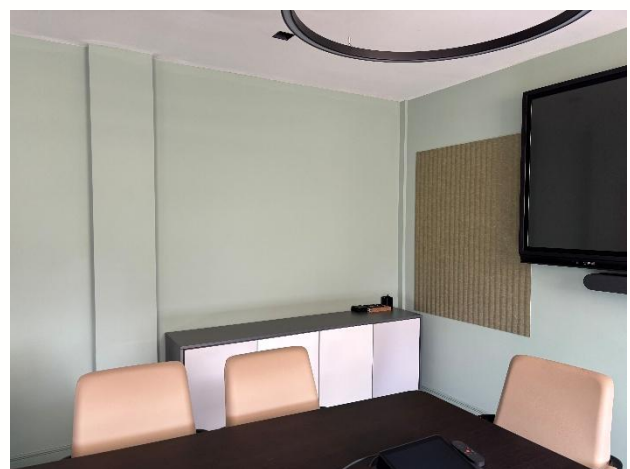
Competition details and criteria

Anticipated competition timelines

5 July	Deadline for submission of entries
w/c 6 July	Shortlisting; notification of shortlisting for Meeting Room Award(s)
w/c 13 July	Shortlisted entries for the Meeting Room Award(s) to be delivered to Fidra's office for judging purposes
w/c 20 July	Prize-winners (all prizes) notified
2 September	Final deadline for delivery of Board Room Commission artwork

Board Room Commission

Fidra is named after the iconic Fidra Island that sits in the Firth of Forth, just north of Yellowcraigs beach. The successful entry will be awarded a £1500 commission to produce an artwork of (or incorporating) Fidra Island for the company board room. The piece must be capable of being completed and delivered by 2 September 2026.



Board Room Commission specifications and entry requirements

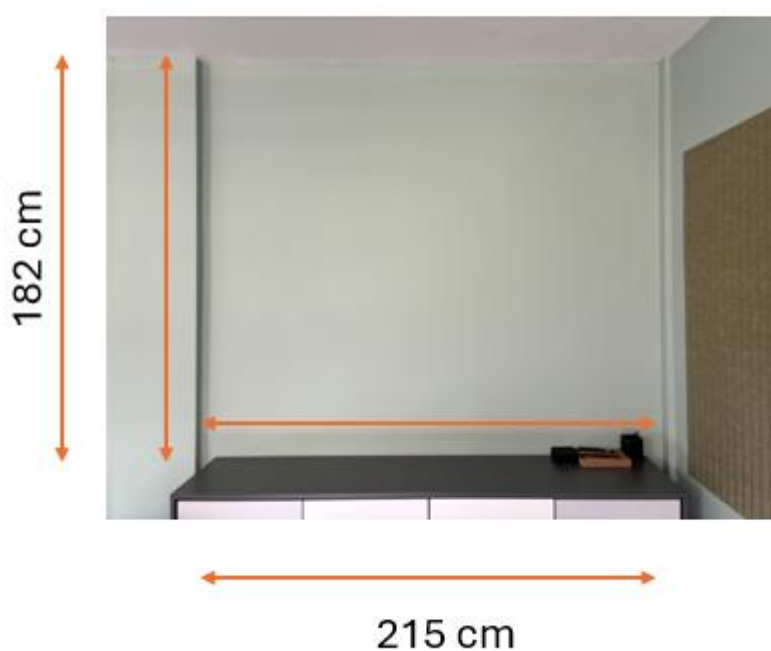
Subject: Fidra Island

Size: statement piece that would sit within the dimensions of the wall space as set out below

Materials/media: unframed canvas or floating frame* – acrylic/oil/mixed media

Value: £1500 Commission + £250 Art Materials Voucher Prize

Number: one



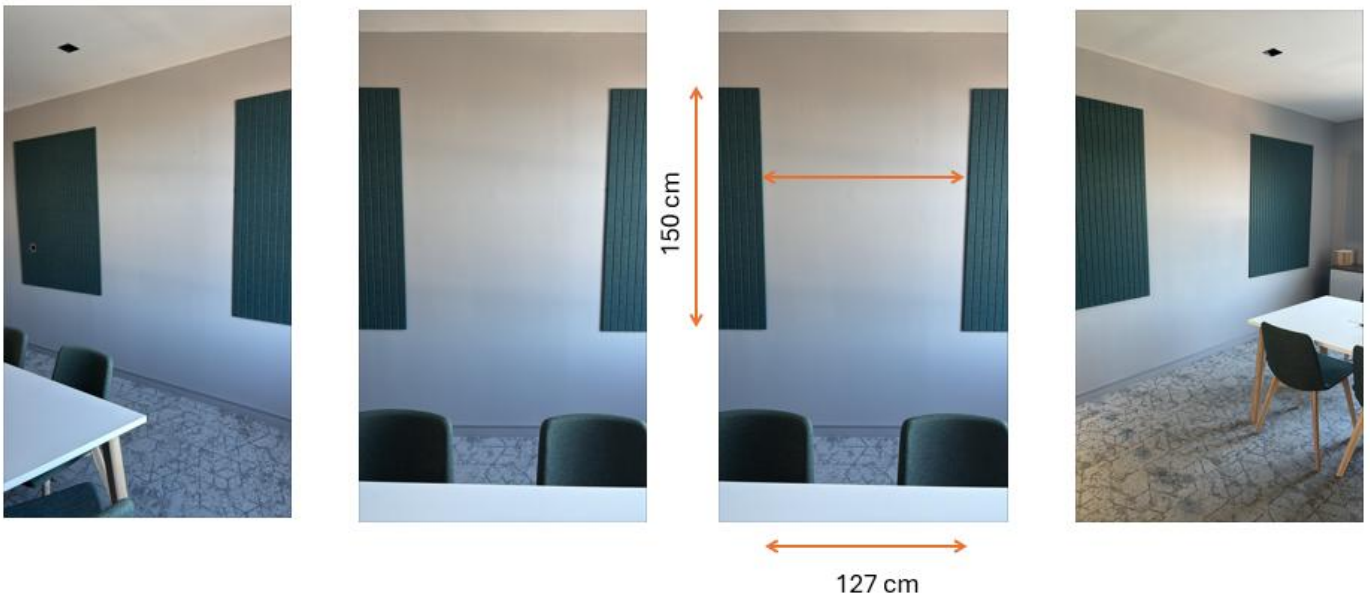
Proposals for the Board Room Commission should be submitted digitally. You should provide enough content/information to enable the judging panel to gain an understanding of the approach you would take to fulfilling the Commission including:

- Proposed dimensions and composition (or limited number of composition options);

- mood boards or other preparatory work (sketches, samples etc) to convey style, colour palette and colour relationships of the main elements of the piece;
- high quality photographs capturing samples of existing work to demonstrate style/technique to be used and skill of the artist (max 10).

Meeting Room Award (up to three prizes)

We are looking for existing pieces to bring interest to our meeting room walls. These can be abstract or figurative but must have a central theme or clear connection with our purpose, mission and vision. This could pick up on the theme of sustainable power generation, green transition more broadly, or our commitments to protecting nature and promoting biodiversity across our locations.



Meeting Room Award specifications and entry requirements

Subject: Green transition, sustainable power generation, renewable energy, biodiversity etc

Size: to fit wall space as per the above dimensions with maximum dimensions:

- circa 85 x 60cm (landscape) for unframed canvas to be hung directly on wall
- circa 70 x 45cm picture on canvas/board/watercolour paper etc for a picture to be framed*

Media: any/mixed media (subject to size specifications above and must be a physical artwork)

Value: £500 payment for original artwork + £250 Art Materials Voucher

Number: Up to three (3) Meeting Room Awards are available at the judging panel's discretion

To submit an entry for a Meeting Room Award, please email up to 5 high quality images of your original artwork, together with one or two paragraphs explaining the subject/concept of the artwork and how it meets the brief.

If you are shortlisted for the Meeting Room Award, we will contact you to arrange submission of the original artwork for judging purposes.

***Framing**

Fidra will discuss any framing requirements for the Board Room Commission with the commission recipient.

Fidra will be responsible for framing of Meeting Room Award pieces as required.

Runners-up Prizes

Runners-up prizes may be awarded for strong candidates in either the Board Room Commission or Meeting Room category, at the judges' discretion.

Competition Rules, Terms and Conditions

1. Eligibility: competition entrants must be current students or recent graduates (graduated May 2025 or later) of educational institutions in Edinburgh and the Lothians or residents of Edinburgh and the Lothians who are current students or recent graduates of art colleges elsewhere in the UK. Competition entrants may be required to provide evidence to support verification of eligibility.
2. Entrants must not be related to the judging panel or any employee, Board Member or contractor of the Fidra Energy group.
3. All sketches, sample paintings etc used in submissions for the Board Room Commission must be the competition entrant's own work.

4. The Board Room Commission will be awarded subject to agreement of a contract to provide the final artwork. The price will be £1500. The final piece must conform in all material aspects to the proposal submitted; be executed to a quality and standard of artistic workmanship at least equivalent to that of the works used to support the submission; and be completed and delivered by 2 September 2026. The Art Materials Voucher will be awarded along with the contract. Final payment of the commission fee to be paid upon completion of the contract.
5. Submissions for the Meeting Room Award must be an original physical artwork created by the competition entrant. By entering the Meeting Room Award category, competition entrants agree to sell the original physical artwork to Fidra Energy Limited for the set price of £500 if they are chosen to receive a Meeting Room Award.
6. Entrants may submit more than one artwork for the Meeting Room Award.
7. Runners-up prizes may be awarded to runners-up in either/both the Board Room Commission and Meeting Room Award categories.
8. Submissions should be sent to artcomp@fidraenergy.com by 23.39 on Sunday 5 July 2026.
9. Fidra will endeavour to comply with the anticipated competition timescales. Should any adjustments be required, competition entrants will be kept informed.
10. Please visit <https://fidraenergy.com/privacy-policy/> for details of how we handle your personal data.